

ABSTRACTS

A certain Anglophilia: Maurici Serrahima, reader and critic of the English novel, by Silvia Coll-Vinent

This article analyzes the weight of the English novel in Maurici Serrahima's literary canon, as disseminated through the critical writings he contributed to the catholic newspaper *El Matí* (1929-1936). Its focus is on Serrahima's assessment of Dickens and J. B. Priestley, and it pays particular attention to the guiding role of Henri Massis and André Maurois, as well as to G. K. Chesterton's overall influence.

From a time, from a country: Elvira Augusta Lewi by Neus Real Mercadal

This article focuses on Elvira Augusta Lewi, a forgotten Catalan woman writer of the 1930s and yet a significant figure. It offers an overview of Lewi's literary career and of the way in which she committed herself to the needs and demands of Catalan culture. It also provides a general reading of the novel and the book of short stories she published between 1935 and 1936.

Maria Mayol and the Foment de Cultura de la Dona, by Isabel Graña

Maria Mayol i Colom (1883-1959) was a pedagogue, a cultural activist, a writer and a liberal politician who worked in Majorca for the Associació per la Cultura (1923-1936). The paper focuses especially on the foundation of the Foment de Cultura de la Dona of Sóller, a feminine organization inspired (in spite of the ideological differences) in Francesca Bonnemaison's work in Barcelona.

Notes on the adaptation and rendibility of intertextualities in *Tirant lo Blanch*, by Tomàs Martínez Romero

The finding of a knighthood sentence by Joan de Vilaragut in chapter 154 of *Tirant lo Blanch* allows us to enhance the hypothesis about the Martorell-Vilaragut relationship, identifying another possible text of ms. 7811 of the BNM used by the novel's author, shedding some light on the need to study the relationships between the knighthood letter collection and literature.

A *biofic* on Coromines, or the sublimation of the biographic genre, by Maria Pilar Perea

This article has three aims: to present some brief reflections on the genre of biographical fiction (*biofic*); to examine a recent Catalan *biofic*, which recreates the life of Joan Coromines; and, via a study of the eight volumes of his collected letters compiled so far, to attempt to interpret certain aspects of the life of this great student of languages.